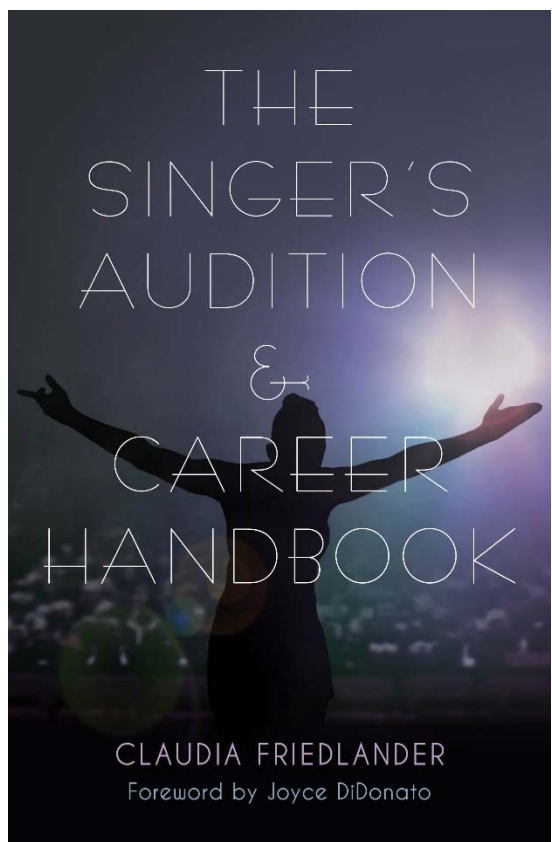


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The Singer's Audition and Career Handbook

Claudia Friedlander
Foreword by Joyce DiDonato



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Whether you are a young singer preparing conservatory auditions, a professional opera singer, or an avocational singer seeking to improve your technique and pursue local performance opportunities, this book will help you take inventory of your skills and begin the next stages of your vocal education and your musical journey.

About the Author

Claudia Friedlander is a voice teacher and fitness expert based in New York City. She has presented workshops on vocal fitness for The Voice Foundation and the Performing Arts Medicine Association, and was an invited panel discussant on health and wellness for OPERA America. Her students have performed on Broadway, and at leading opera houses including The Santa Fe Opera and the Metropolitan Opera. She is the author of the monthly column “Musings on Mechanics” for *Classical Singer Magazine* as well as a widely read and cited blog on vocal technique and fitness, *The Liberated Voice*. In 2008, she joined the faculty of the Weill Music Institute at Carnegie Hall, where her most recent project was the development, in collaboration with Joyce DiDonato, of *The Singer's Audition Handbook*, an interactive online career development guide for young singers.

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