



APPLETON, WISCONSIN 54912

Working with Singers with Hypermobility Spectrum Disorders, Hypermobile Ehlers-Danlos Syndrome and Postural Orthostatic Tachycardia Syndrome

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Hypermobility
Benign; Asymptomatic

POTS: Postural Orthostatic Tachycardia Syndrome

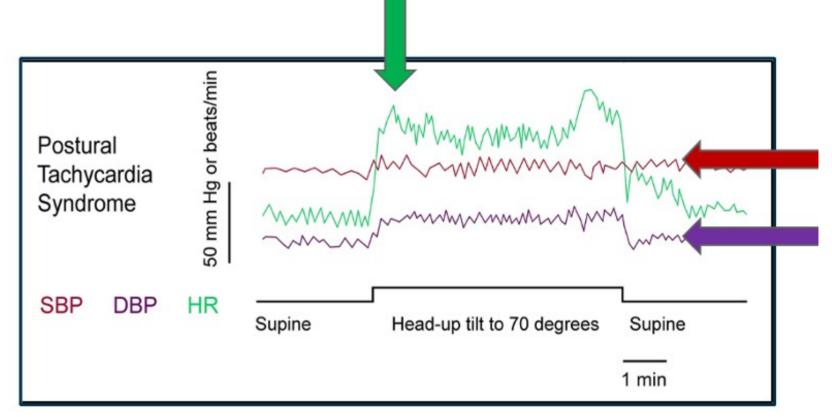
- age; anatomy; training; pregnancy
- Hypermobility Spectrum Disorders (HSD)
- connective tissue disorders; joint instability and hypermobility; injury; pain: exclusionary of EDS
- Hypermobile Ehlers-Danlos Syndrome(hEDS)
 - one of 13 heritable connective tissue disorders under the EDS umbrella
 - all EDS types have joint hypermobility, skin hyperextensibility, and tissue fragility
 - hEDS: the most common subtype
 - clinical diagnosis (Ehlers-Danlos Society 2024)
- Up to 40% of people with HSD or hEDS have symptoms that can be diagnosed as POTS (Campbell 2021)

Hypermobility in the Arts and Singing

- HSD and hEDS may be found in 1/500 of the general population (Demmler et al. 2019)
- More common in musicians (Shiebani-Rad et al, 2013) and

- **POSTURAL:** pertaining to the *position* of the body **ORTHOSTATIC:** relating to standing *upright*
- **TACHYCARDIA:** increased *heart rate* (≥30 bpm for adults within ten minutes of standing; no orthostatic hypotension; often ≥120 bpm) (Freeman et al,2011)
- **SYNDROME:** a *group of signs and symptoms* that occur together
- **SYMPTOMS INCLUDE:** Dizziness, brain fog, weakness, sleep difficulties, shortness of breath, and difficulty standing (Johns Hopkins 2024, Miglis 2018)

Tilt Table Test Results



(Cheshire and Goldstein, 2019)

dancers (Skwiot et al. 2019)

• Up to 74.6% of those diagnosed with HSD/hEDS experienced voice difficulties, including but not limited to: dysphonia, vocal fatigue, lowered voice intensity and increased risk to; poor proprioception; slower healing of connective tissues (Jeffery et al. 2021). See also below.

Reported

Voice Characteristics and Symptoms

- Range characteristics
- Unusual **flexibility**
- Vocal fatigue/loss of stamina/hypofunction
- Diminished intensity/power/volume
- Difficulty: breath management
- Hoarseness or breathiness
- Instability or sudden loss of function
- Difficulty with **register transitions**
- Trouble producing and sustaining desired pitch
 Voice-related pain
 Skeletal-muscular issues (TMJD or neck/back)
 Compensatory tension or MTD
 Choking, spasm, coughing
 (Partljič 2024, Demmler 2019, Menton et al. 2024)

POTS Prevalence and Diagnosis

- **170 cases/100,000** as of 2021 (Atuesta-Rodriguez et al. 2021)
- Commonly diagnosed among Caucasian, adolescent female (Agarwal et al. 2007)
- **Dysfunction of the ANS;** onset often following a traumatic event, surgery, or viral illness (Attard et al. 2023)
- Heterogenous nature makes it **difficult to diagnose** (Anjum et al. 2018)
- Currently, most accurate testing is the tilt table test.
 (Cheshire and Goldstein 2019)
- Numerous comorbidities, including Long COVID, HSD,
 hEDS (Shaw et al. 2019, Attard et al. 2023)

Reported Effects on Singers

- . Vocal Function
 - Breath regulation (shortness of breath and fatigue)
 - 。Loss of range
 - Loss of stability and intensity (less control)



. In Performance

- Brain fog and focus
- Increased stage fright
- Staging requirements (standing or sudden changes in posture)
- Fear of disclosure leading to stigma, feeling of "being left behind" (Stryker 2024)

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